

Andrey Smirnov:

SELECTED PUBLICATIONS

Books

1. Smirnov A., monograph «В поисках потерянного звука. Экспериментальная звуковая культура России и СССР первой половины XX века» (In Search of Lost Sound. Experimental Sound Culture in Russia and the USSR in the First Half of the Twentieth Century). Moscow, GARAGE, 2020 (in Russian), pp. 295.
2. Smirnov A., monograph "SOUND in Z. Forgotten experiments in sound art and electronic music in early 20th century Russia". Sound & Music, London / Verlag de Buchhandlung Walther Konig, Cologne, 2013 (in English). pp. 280.

Articles

1. Smirnov A., Synaesthesia. The article in the catalogue of the exhibition 'Future Lab. Kinetic Art in Russia', Manege Central Exhibition Hall, St Petersburg, New Tretyakov Gallery, Moscow, St Petersburg — Moscow 2020–2021, pp. 46-59.
2. Smirnov A., «UPIC Precursors». Collection «UPIC - Graphic Interfaces for Notation». ZKM | Hertz-Lab at Hatje Cantz, Ed. Peter Weibel, Ludger Brümmer, Sharon Kanach. Karlsruhe, 2020. (Eng./Germ.).
3. Smirnov A., «On Telematic Music». Collection «Art in the 21st century. Reflections & Provocations». Osage Art Foundation, Hong Kong Art Culture and Technological Innovation platform. Hong Kong, 2020. (Eng./Chinese)
4. Smirnov A., Kloptsov A., article «Revolutionary Arseny Avraamov. The tumultuous life and pioneering work of the composer and theorist who wanted to burn all pianos in Russia» Website RBMA. 28.07.2017. <https://daily.redbullmusicacademy.com/2017/07/revolutionary-arseny-avraamov>.
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9. Smirnov A., article «Пионеры звука в России первой половины XX века». Collection «Projections of the Avantgard», МВО "Манеж", Moscow, 2016, pp. 177-191.
11. Smirnov A., Catalogue of the exhibition "The Pioneers of Sound", Winezavod, Moscow, 2015.
12. Smirnov A., Booklet of the exhibition "In Search of Lost Sound". GRAUND, Moscow, 2015.

13. Smirnov A., the article "Pioneers of Sound" for the catalogue of the Innovation Competition, SCCA, Moscow, 2015.
14. Smirnov A., Pchelkina L., Музыка и музыкальные технологии авангарда (Music and related technologies of the Avant-garde). Encyclopedia of Russian Avant-garde, ed. V. Sarabianov and V. Rakitina. Vol.3, book 1, pp. 377-382. Moscow, 2014. ISBN 978-5-902801-09-2.
15. Smirnov A., article «Generation Z: ReNoise». Catalogue of the Generation Z: ReNoise exhibition, Berlin, 2014.
16. Smirnov A., article "Power Supply for the Communist Bells". Catalogue of the exposition at Venice Biennale, 2013. pp. 78-81.
17. Smirnov A., the series of articles: Arseny Avraamov; Graphic Sound; Sholpo Evgeny Aleksandrovich; Variophone; ANS; Termen Lev Sergeyeovich; Theremin; Rhythmicon; Ekvodin; Sonar; Kristadin; Shumophone. Grove Dictionary of Musical Instruments, 2nd ed. Oxford University Press. 2013.
18. Smirnov A. 'Пионеры искусства звука в России' (Pioneers of Sound in Russia). Collection "100 лет Русского авангарда " (100 years of Russian Avant-garde). Moscow Conservatory, 2013, pp. 176-207.
19. Smirnov A., *Fruhe Versuche der Sprach- und Gesangssynthese im postrevolutionären Russland der 1920er und 30er Jahre*. Collection "Resonanz-Räume: Die Stimme und die Medien". Ed. Oksana Bulgakowa, Bertz+Fischer, Berlin, 2012. (German).
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23. Smirnov A., Pchelkina L., *ПОКОЛЕНИЕ Z*. Booklet-newspaper of the Generation Z exhibition. Polytechnic Museum, Moscow, 2011. 20 pages. (Russian).
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In the Beginning was the Lunch Break. Minimoog D. (pp.179-181);
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